ASSOCIATED FIRST NATIONAL PICTURES

WASHINGTON. D. C., INC.

ADDRESS REPLY TO THE COMPANY

ATTENTION



MAR F4-1922

6TH FLOOR, MATHER BUILDING 916 G ST., N. W. PHONE MAIN 176

OCIL 17641 C Title Page

Bright Eyes.

a Shotoplay in two reels.

Directed by mal St. Clair.

Outloor of photoplay mack Lemmett in Sa!

MAR 14 1922

	MACK SENNETT
OCIL 17641	BEN TURPIN
	"BRIGHT EYES"100%
Distributed b	y Associated First National Pictures. Inc 10%

(Trade Hark)

CAST

Ben Turpin	A Dobutante A Climber in need of money. Dot's hudbard Titled impostor Butler
Kal la Pasha,	Chef
Phyllis Haver	

SYNOPS IS

ment of their niece Harriett. The young can was Jack Richardson, a bogus count who had succeeded in imposing on them. Ben Turpin arrived, and after troubles with Bevan the butler, who was for throwing him out at once, canaged to deliver a letter to Dot Farley's husband. It was from an old friend of his, Ben's uncle, who reminded him that they had always meant to have Ben and Harriet marry each other, and added the information that Ben was the owner of hundreds of oil wells, worth millions. To break the engagement to Richardson them and there seemed the only natural thing to do.

Ben was ushered upstairs with the reluctant Bovan for a valet. He immediately mistook Phyllis, the pretty chambermaid, for the Harriet he was to marry, and started an ardent flirtation. Between Dot Farley and Bevan, who was furiously jealous, he was fimlly convinced of his mistake and went downstairs to meet the real Harriet, who fainted away at the sight of him.

while the family were all entertaining Ben at the golf course, it appeared that the real cause of Harriet's distress was not her new lover's crossed eyes but the fact that she wanted to marry George the chauffeur. She took every chance to steal away with him, while Ben took the same chances to make love to Phyllis. Meantime Richardson, let into the house by Kalla Pasha, the chef, revenged himself for the loss of girl and fortune by stealing the family jewels.

Finally the great day dawned when Harriet and Ben were to be married. Various mishaps delayed the ceremony, and at last a telegram arrived saying that Ben had lost all his oil wells and had no morey at all. Ben was kicked into the kitchen in disgrace and aunt and uncle set out once more after Richardson the count. He saw them coming and fled, thinking they were after him for the jewels, but they captured him and led him back to Harriet. Just as the ceremony started again. Ben's uncle walked in, laughed at the telegram, which had been sent by George and Harriet, and said Ben not only had all his old oil wells but forty new ones. After Ben again, they found that Bevan and Kalla Pasha had chased him out of the house, and the complications of finding him gave all the lovers a chance to pair off as they wished.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress